

ALAN PATRICK KENNY

alanpatrickkenny.com

CURRICULUM VITAE

OVERVIEW

Alan Patrick Kenny is a dean, theater director, curriculum architect, and arts entrepreneur with over two decades of experience spanning professional theater-making, conservatory training, and academic program leadership. He has co-founded and run a successful professional theater company, built collegiate BFA programs from the ground up, earned tenure at the university level, and currently serves as the chief academic and artistic officer of a NAST-accredited conservatory. An active and deeply engaged presence in the contemporary theater world, Kenny is known as a champion of innovative and forward-thinking work, celebrating current and burgeoning artistic trends as both a practitioner and ambassador to the art form.

Career & Institutional Leadership

Dean of Theater | New World School of the Arts | Miami, FL (2022–present)

NAST-accredited conservatory and magnet high school

one of the most ethnically and socioeconomically diverse student populations of any performing arts institution in the country

Assistant Professor & Head of Musical Theater | Ohio University | Athens, OH (2018–22)

created and launched BFA Musical Theater track from scratch

Associate Professor (tenured) & BFA Coordinator | University of Wisconsin–Stevens Point (2012–18)

Co-Founder & Producing Artistic Director | New Stage Collective | Cincinnati, OH (2003–09)

grew company from \$0 to \$250,000 annual budget, producing 32 productions across seven seasons

transitioned from nomadic troupe to operating permanent performance space in Over-the-Rhine

Artistic Direction & Production

Active director of professional and academic productions across the full dramatic canon (Albee, Shaffer, Letts, Crimp, Kushner, Bennett, Sondheim, and Orton among others) with press recognition in the Los Angeles Times, American Theatre, and Cincinnati publications; productions honored at KCACTF, SETC, Florida Theatre Conference, and the Cincinnati Entertainment Awards; producer of nearly 100 professional and academic productions since 2003, including at the Adrienne Arsht Center's Ziff Ballet Opera House.

Curricular Innovation

Created the BFA Musical Theater track at Ohio University and the first collegiate Actor-Musicianship certificate program in the United States; pioneered student-centered, equity-informed season selection processes; led comprehensive programmatic rebuilding and NAST reaccreditation of NWSA's BFA and high school curricula.

Interdisciplinary Artistic Practice

Fluency across direction, music direction, production design, projections, sound, and emerging performance technologies; published with Oxford University Press and Routledge (Taylor & Francis).

Education

MFA, Theatre Directing, UCLA | BM, Vocal Performance – Music Theatre, NYU Steinhardt

TEACHING & ACADEMIC ADMINISTRATION

New World School of the Arts | Miami, FL

Dean of Theater | 2022–present

Chief academic, administrative, and artistic officer of the Theater Division at New World School of the Arts, overseeing eight years of instruction including NAST-accredited BFA conservatory programs and magnet high school programs in acting and musical theatre, founded on the combined ethos of the Juilliard conservatory model and the LaGuardia High School for the Performing Arts, administered in partnership with Miami-Dade County Public Schools, Miami Dade College, and the University of Florida. NWSA serves one of the most ethnically and socioeconomically diverse conservatory student populations in the country. Member, Provost's Administrative Council and Miami Dade College Wolfson Campus Management Team.

Accreditation Leadership

- Co-wrote and submitted the division's comprehensive 10-year NAST reaccreditation self-study within the first six months of tenure; simultaneously managing a full production season and rebuilding division operations; managed the Spring 2023 evaluator site visit to successful completion and renewal of accreditation.
- Attended NAST Annual Meetings (2023, 2024) including new administrator training and site visit evaluator training; division's student-centered season selection model was independently recognized at the 2024 Annual Meeting as aligned with emerging national best practices, affirmed by a keynote from Oskar Eustis of The Public Theater on parallel institutional reforms.

Institutional Modernization

- Inherited a division operating entirely on paper-based systems dating to the school's 1988 founding; built a comprehensive operational infrastructure including: internal database with automated jury evaluation processing and student progress reporting; Canvas LMS implementation for all high school and college courses; Coda for database information tracking and budget forecasting; Microsoft 365 Teams for communication and production management; Prospero for scheduling, space management, and calendar communication, Librarika digital library catalog with web-based checkout; and Adobe Sign for form collection, improving student document on-time return rates from 50% to 80%.
- Rewrote all division handbooks (high school student, college student, and faculty) overhauling policies, tone and messaging, and accessibility.
- Modernized recruitment infrastructure: enrolled in the Musical Theatre Common Prescreen through Paper Mill Playhouse; rebuilt the BFA Senior Showcase into a multi-platform operation including live Miami and NYC showcases for industry professionals, a professional virtual showcase website with professional individually filmed reels of original and extant content for every graduating senior, and a virtual regional showcase for Atlanta, Chicago, and Los Angeles markets; in 2024, secured a special in-person *Hamilton* audition with the Telsey Company for eight graduating seniors; in 2025 and 2026, co-hosted the South Florida Theatre League's Unified Auditions, drawing 22 industry professionals to the annual Miami BFA showcase.

- Raised \$85,000 in private donations (October 2025–March 2026) as architect of the division’s Capital Improvement Initiative; wrote and submitted \$450,000 in grant applications in Spring 2025; procured and installed new production equipment including an industry-leading digital sound mixing console, wireless microphone systems, and moving light fixtures.
- Established first season sponsorship campaign, creating the division’s first production and season sponsorship program.

Curricular and Production Reinvention

- Led complete reinvention of the division’s curriculum, season philosophy, and production processes in collaboration with full-time faculty, modernizing learning outcomes, course sequencing, and jury assessment methodologies to align with current professional practice and prepare students for an increasingly interdisciplinary and media-centric industry.
- Created the division’s first student-centered season selection committee, with a majority student representation working alongside faculty; division-wide open title solicitation; established guiding principles rooted in inclusive pedagogy and informed consent, a model independently recognized across peer institutions and affirmed at the national level.
- Redesigned production and audition timetables to maximize student learning and production efficiency: season selected in the fall for the following year; pre-production design phases completed the prior semester; casting announced before the prior semester ends, giving uncast students time to pursue independent projects and outside opportunities.
- Implemented casting consent process giving students agency to identify personal boundaries and interest levels before auditions are held and casting decisions are made; implemented intimacy direction, boundary setting, and de-roling protocols across all production and curricular work.
- Launched the division’s first-ever KCACTF participation; *Cyrano de Bergerac* (Crimp, 2023) selected as KCACTF Region IV Festival mainstage (NWSA’s first entry in school history), receiving national recognitions including the Citizen Artist Award, Distinguished Achievement in Lead Performance, Ensemble Performance, and Stage Management, and the Golden Helmet Award for safest load-in/out process; three students named Irene Ryan finalists; student playwright named regional finalist in new short play competition.
- Directed *Passion* (Sondheim, 2025); KCACTF respondent recommended for regional festival and nominated for individual directing recognition, with additional student nominations on and offstage.
- Produced three consecutive years of productions selected as Florida’s representative for the Southeastern Theatre Conference’s (SETC) Secondary School One-Act competition (first time in school history): *The Book of Will* (2023), *Kodachrome* (2024, also directed by Kenny, runner-up Outstanding Production at SETC), and *Machinal* (2025); all three won Outstanding Production at Florida Theatre Conference and District 8 Thespian Festival.
- Directed and produced NWSA’s *Rising Stars* annual showcase, at Dade County Auditorium (2023–24) and, beginning 2025, at the Adrienne Arsht Center’s Ziff Ballet Opera House (the second-largest performing arts stage in the United States after the Metropolitan Opera); featuring 250+ performers from theater, music, and dance divisions; nearly 1,000 attendees annually; 2025 venue transition required building entirely new production infrastructure and union labor coordination.

- Produced premiere of the newly revised play *'Til Death*, written by NWSA alumna Alexis Scheer (2026), previously produced under the title *Breaking the Story* and commissioned by Second Stage Theatre.

Industry and Community Partnerships

- Established multi-year GableStage IGNITE educational partnership, providing all high school juniors and seniors with pre- and post-show workshops and performance attendance for each of GableStage's five mainstage productions annually.
- Reestablished South Florida Theatre League membership; hosted SFTL Unified Auditions on campus (2025, 2026), co-presented with BFA Miami Senior Showcase to drive industry professional attendance.
- Developed co-production partnership with the Koubek Center; honored local arts leaders at season opening nights, deepening relationships with the South Florida professional theater community.

Faculty and Staff Leadership

- Served as hiring manager for all full-time and adjunct faculty and staff searches, including full-time Acting Instructor (2023), Costume & Lighting Designer (2024), Scenic Designer/Technical Director/Production Manager (2024), Music Director (2025), and more than 15 adjunct hires; chaired Music Division searches for Orchestra Conductor (2024) and Voice/Opera Director (2025).
- In addition to full administrative duties, stepped in as needed across production and technical roles during faculty vacancies: taught college Production Design and Theatre History I during an emergency mid-year faculty departure (Fall 2023); assumed production management duties for a full semester during a technical director vacancy (Spring 2024); served as lighting designer for *'Til Death* (2026), directed by faculty member Jennifer de Castroverde; served as projection and sound designer on multiple productions; mentored student sound and video designers; led all division technology infrastructure projects.

Ohio University | Athens, OH

Assistant Professor & Head of Musical Theater (tenure-track) | 2018–2022

- Hired to create and launch the new BFA in Performance Musical Theater track within the existing School of Theater BFA program; shepherded curriculum through performance area, school, college, and university approval processes; curriculum included recommended minor and certificate program options to increase multidisciplinary work; recruited and enrolled the inaugural cohort in Fall 2019.
- Created the undergraduate certificate program in Actor-Musicianship (the first collegiate curricular program of any kind in the United States for this interdisciplinary specialty); featured in *American Theatre* magazine; shepherded through full university curriculum governance.
- Created and launched the New Musical Development Partnership between Ohio University, Tantrum Theater, and New York City's Musical Theatre Factory; premiered January 2020.
- Directed and edited *Spring Awakening* as a complete movie-musical film during COVID-19, combining self-filmed isolation scenes, social media-style self-taped content, guerrilla outdoor

filming, and music videos filmed by School of Film MFA students on RED cameras; produced by Tantrum Theater; streamed on demand.

- Designed national recruitment strategy for undergraduate BFA auditions and served on the recruitment committee, adjudicating over 1,100 Acting and Musical Theater auditions annually
- Served on University Curriculum Committee, College of Fine Arts Assessment Committee, School of Theater Season Selection Committee; chaired School of Theater Musical Theater Music Director Search Committee and School of Music Artist Coach in Musical Theater Search Committee; served on doctoral dissertation committee, Scripps School of Communication Studies.

Courses created and taught: Actor-Musicianship Workshop; Musical Theater Scene Study; History and Literature of Musical Theater; Acting Through Song (MT majors and graduate actors); Musical Theater HS Summer Session; Acting Practicum; Honors Tutorial: Musical Theater; Fundamentals of Performance I & II; Music Skills for Musical Theater I & II.

University of Wisconsin – Stevens Point

Associate Professor (tenured) | Program Coordinator, BFA Musical Theatre | 2012–2018

- Unanimously recommended for tenure and promotion by department faculty, Chair, Dean, Provost, and Chancellor; rated “Exemplary” in all evaluatory areas (Teaching, Scholarship, and Service).
- Spearheaded initiative to double enrollment of the BFA Musical Theatre program within four years during significant budget cuts; secured funding for and created an additional permanent staff position; developed curricular revisions and teaching load mapping to support increased enrollment.
- Served on Faculty Senate, Academic Affairs, Common Council, Department Marketing and PR Committee (faculty advisor); chaired Voice Teacher/Accompanist Search Committee and Costume Design Faculty Search Committee.

Courses taught: Sophomore and Junior/Senior Performance Lab (Acting the Song; Musical Theatre Scene Study/Analysis); Senior Showcase; Fundamentals of Acting; Survey of Musical Theatre I & II; Private Voice.

THEATRE DIRECTING

* regional or local premiere · Æ AEA cast

New World School of the Arts | Miami, FL

Dean of Theater | 2022–present | Academic

Cyrano de Bergerac | Edmund Rostand, freely adapted by Martin Crimp | Director

Selected as mainstage production, KCACTF Region IV Festival — first invitation in school history

KCACTF National Awards: Citizen Artist Award, Distinguished Achievement in Lead Performance, Ensemble Performance & Stage Management; Golden Helmet Award

Passion | Stephen Sondheim & James Lapine | Director/Projection Designer

KCACTF respondent recommended for regional festival; nominated for KCACTF directing recognition

Students nominated for Irene Ryan Scholarship, Stage Management & Assistant Directing

Kodachrome | Adam Szymkowicz | Director/Sound/Projection Designer

Full-length mainstage production; one-act competition cutting (high school)

Outstanding Production: Florida Theatre Conference & District 8 Thespian Festival; runner-up Outstanding Production at SETC; top honors at Florida State Thespian Festival; Outstanding Direction

Moscow Moscow Moscow Moscow Moscow Moscow | Halley Feiffer, adapted from Chekhov | Director/Video Designer

Rising Stars | NWSA Annual Signature Showcase | Director/Projection Designer

Annual all-division showcase; 250+ performers from theater, music, and dance divisions

Dade County Auditorium (2023–24); Adrienne Arsht Center’s Ziff Ballet Opera House (2025–26, second-largest performing arts stage in the US after the Metropolitan Opera)

Union houses requiring full technician union labor contract management and scheduling coordination

Professional Directing | Freelance

2003–2022

EQUUS^Æ | Peter Shaffer | Director | New Edgecliff Theatre

Acclaim Award: Outstanding Direction, Outstanding Ensemble Performance

Cincinnati Enquirer Critic’s Pick; Cincinnati CityBeat: “electrifying...seamless, relentless, electrifying whole”

Natasha, Pierre & The Great Comet of 1812^Æ | Dave Malloy | Director | Tantrum Theater

First US production following the original Broadway production

Spring Awakening^Æ | Steven Sater & Duncan Sheik | Director | Tantrum Theater

Pandemic filmed movie-musical; streamed on demand

What the Butler Saw^Æ | Joe Orton | Director | Odyssey Theatre Ensemble

Los Angeles Times: Kenny “recognizes the comedy’s darker purpose, shifting the tone to lurid nightmare at exactly the right moment”

Reviewed in StageSceneLA, BroadwayWorld, Examiner, StageHappenings

Dirty Rotten Scoundrels^{*Æ} | David Yazbek & Jeffrey Lane | Director | The Carnegie

Xanadu^Æ | Douglas Carter Beane, Jeff Lynne & John Farrar | Director | The Carnegie

The Eight: Reindeer Monologues | Jeff Goode | Director | Know Theatre of Cincinnati

Cincinnati Entertainment Award Nominee: Outstanding Multimedia Design

Ohio University | Athens, OH

Assistant Professor & Head of Musical Theater | 2018–2022 | Academic

Sibyl | Trip Venturella | Director

MFA Playwright Thesis Production

University of Wisconsin – Stevens Point

Associate Professor | 2012–2018 | Academic

Metamorphoses | Mary Zimmerman | Director/Sound & Music Designer

La Cage Aux Folles | Jerry Herman & Harvey Fierstein | Director

Dogfight | Peter Duchan, Benj Pasek & Justin Paul | Director

On the Twentieth Century | Cy Coleman, Betty Comden & Adolph Green | Director

Carousel | Richard Rodgers & Oscar Hammerstein II | Director

The Producers | Mel Brooks & Thomas Meehan | Director

University of California, Los Angeles

MFA in Theatre Directing | 2010–2012 | Academic

Il Combattimento di Tancredi e Clorinda | Claudio Monteverdi | Director

Middletown | Will Eno | Director

New Stage Collective | Cincinnati, OH

Co-Founder/Producing Artistic Director | 2003–2009 | Professional

The Goat, or Who is Sylvia? *^{AE} | Edward Albee | Director

Acclaim Award: Season's Best Play; Cincinnati Entertainment Award: Outstanding Play

Cincinnati CityBeat Grade A: "fearless...visceral high wire act...gutsy"

Cincinnati Enquirer: "searing...electrifying...Bravo to Alan Kenny and his cast"

BENT | Martin Sherman | Director

The History Boys *^{AE} | Alan Bennett | Director

BUG *^{AE} | Tracy Letts | Director

Cincinnati Entertainment Award Nominee: Outstanding Play, Outstanding Local Premiere

Dead City *^{AE} | Sheila Callaghan | Director

Jerry Springer: The Opera *^{AE} | Richard Thomas & Stewart Lee | Director/Choreographer

Cincinnati Entertainment Award: Outstanding Local Premiere, Ensemble Performance

Sunday in the Park with George *^{AE} | Sondheim & Lapine | Director

Acclaim Award: Outstanding Multimedia Design

Caroline, or Change *^{AE} | Kushner & Tesori | Director

Cincinnati Entertainment Award: Outstanding Musical

The Shape of Things | Neil LaBute | Director

The Full Monty | Terrence McNally & David Yazbek | Director

Kimberly Akimbo * | David Lindsay-Abaire | Director

Merrily We Roll Along | Stephen Sondheim & George Furth | Director/Choreographer

Side Show * | Henry Krieger & Bill Russell | Director/Choreographer

Striking 12 * | Brendan Milburn, Valerie Vigoda & Rachel Sheinkin | Director/Performer

Songs from an Unmade Bed * | Mark Campbell et al. | Director/Performer

The Last Five Years * | Jason Robert Brown | Director

Radiant Baby: The Keith Haring Musical * | Stuart Ross, Debra Barsha & Ira Gasman | Director
The Book of Liz * | Amy & David Sedaris | Director
Fully Committed | Becky Mode | Director
Kooky Tunes * | Keith Thompson | Director

Assistant Directing

* regional premiere · Æ AEA cast

The Jacksonian * Æ | Beth Henley | Assistant to director Robert Falls | Geffen Playhouse
Happy Days Æ | Samuel Beckett | Assistant Director, director Jonathan Moscone | California Shakespeare Theatre
Jane Austen's Emma Æ | Paul Gordon | Assistant to director Robert Kelley | Cincinnati Playhouse in the Park
A Funny Thing Happened on the Way to the Forum Æ | Stephen Sondheim, Burt Shevelove & Larry Gelbart | Assistant to director Edward Stern | Cincinnati Playhouse in the Park
Hamlet | William Shakespeare | Assistant Director, director Michael McLain | UCLA

THEATRE PRODUCING

* regional or local premiere · Æ AEA cast · † also directed

New World School of the Arts | Miami, FL

Dean of Theater | 2022–present | Academic

2025–26 Season

Mainstage

Machinal | Sophie Treadwell | High School Play
Passion † | Stephen Sondheim & James Lapine | College Musical
The Government Inspector | Nikolai Gogol, adapted by Jeffrey Hatcher | College Play
'Til Death | Alexis Scheer | College Play | Koubek Center
As You Like It | Shaina Taub & Laurie Woolery | High School Musical

Festivals

Rising Stars 2026 † | All-Division Showcase | Ziff Ballet Opera House, Adrienne Arsht Center
New Playwrights' Festival: Fringe Edition | High School and College
The ONE Festival / One-Person Shows | College Senior Project | Koubek Center

Studio

The Real Thing | Tom Stoppard | College Play
The Last Days of Judas Iscariot | Stephen Adly Guirgis | College Play
Red Noses | Peter Barnes | College Play
The Mystery of Edwin Drood | Rupert Holmes | College Musical

2024–25 Season

Mainstage

Kodachrome † | Adam Szymkowicz | High School Play

The Lieutenant of Inishmore | Martin McDonagh | College Play

Chicago | John Kander & Fred Ebb | College Musical

Mariela in the Desert | Karen Zacarías | College Play | Koubek Center

Hadestown: Teen Edition | Anaïs Mitchell | High School Musical

Festivals

Rising Stars 2025 † | All-Division Showcase | Ziff Ballet Opera House, Adrienne Arsht Center

New Playwrights' Festival | High School and College

The ONE Festival / One-Person Shows | College Senior Project | Koubek Center

Studio

Moscow Moscow Moscow Moscow Moscow Moscow † | Halley Feiffer, adapted from Anton Chekhov
| College Play

Dead Man's Cell Phone | Sarah Ruhl | College Play

Tartuffe | Molière | College Play

2023–24 Season

Mainstage

The Book of Will | Lauren Gunderson | High School Play

Cyrano de Bergerac | Edmund Rostand, freely adapted by Martin Crimp | College Play

Once on This Island | Lynn Ahrens & Stephen Flaherty | College Musical

Sweat | Lynn Nottage | College Play

Urinetown: The Musical | Mark Hollmann & Greg Kotis | High School Musical

Festivals

Rising Stars 2024 † | All-Division Showcase | Dade County Auditorium

New Playwrights' Festival | High School and College

The ONE Festival / One-Person Shows | College Senior Project

Studio

Pipeline | Dominique Morisseau | High School Play

The Libation Bearers | Aeschylus | College Play

A Doll's House | Henrik Ibsen, adapted by Amy Herzog | College Play

2022–23 Season

Mainstage

A Flea in Her Ear | Georges Feydeau | College Play

Rodgers + Hammerstein's Cinderella | Douglas Carter Beane, Richard Rodgers & Oscar Hammerstein II | High School Musical

Company | Stephen Sondheim & George Furth | College Musical

Marisol | José Rivera | College Play

365 Days/365 Plays | Suzan-Lori Parks | High School Play

Festivals

Rising Stars 2023 † | All-Division Showcase | Dade County Auditorium

New Playwrights' Festival | High School and College

The ONE Festival / One-Person Shows | College Senior Project

Studio

A Gentleman's Guide to Love and Murder | Robert L. Freedman & Steven Lutvak | College Musical

Caucasian Chalk Circle | Bertolt Brecht | College Play

A Bright Room Called Day | Tony Kushner | College Play

New Stage Collective | Cincinnati, OH

Co-Founder/Producing Artistic Director | 2003–2009 | Professional

Grew organization from \$0 to \$250,000 annual operating budget; from a summer-only nomadic operation in borrowed spaces to a year-round company producing 8 productions per season in a rehabbed permanent space in Cincinnati's Over-the-Rhine neighborhood. 32 productions, 22 regional/local premieres, 21 production awards, 53 award nominations across seven seasons. Cincinnati CityBeat Person of the Year (2008); Acclaim Award Rising Star (2007).

2008–09 Season: "New Stage in the City"

Permanent Space at 1140 Main Street, Over-the-Rhine

Shining City * | Conor McPherson

The History Boys *^{AE} † | Alan Bennett

Striking 12 * | Brendan Milburn, Valerie Vigoda & Rachel Sheinkin | Revival

Dying City * | Christopher Shinn

Dead City * † | Sheila Callaghan

BENT † | Martin Sherman

A Little Night Music | Stephen Sondheim & Hugh Wheeler | Music Director/Arranger/Producer

2007–08 Season

Permanent Space at 1140 Main Street, Over-the-Rhine

Caroline, or Change *^{AE} † | Tony Kushner & Jeanine Tesori

Striking 12 * † | Brendan Milburn, Valerie Vigoda & Rachel Sheinkin

Take Me Out | Richard Greenberg

BUG *^{AE} † | Tracy Letts

Jerry Springer: The Opera *^Æ† | Richard Thomas & Stewart Lee

Spring–Summer 2007

Opening Season – Permanent Space at 1140 Main Street, Over-the-Rhine

The Goat, or Who is Sylvia? *^Æ†† Edward Albee

iLove * | Cincinnati Fringe Festival

Radiant Baby: The Keith Haring Musical * † | Stuart Ross, Debra Barsha & Ira Gasman

The Last Five Years * † | Jason Robert Brown | 5th anniversary reunion concert; rotating cast

Songs from an Unmade Bed * † | Mark Campbell et al.

Summer 2006

Various Cincinnati venues

Kooky Tunes * † | Keith Thompson | Universal Grille

All We Can Handle * | Andrew Dainoff | Cincinnati Fringe Festival

A Number * | Caryl Churchill | Gabriel's Corner

The Full Monty † | Terrence McNally & David Yazbek | Know Theatre of Cincinnati

The Book of Liz * † | Amy & David Sedaris | Gabriel's Corner

Summer 2005

Contemporary Arts Center

Kimberly Akimbo * † | David Lindsay-Abaire | Contemporary Arts Center

New Directors Workshop Series * | Contemporary Arts Center

All We Can Handle * | Andrew Dainoff | Contemporary Arts Center

Sunday in the Park with George † | Stephen Sondheim & James Lapine | Contemporary Arts Center

Summer 2004

Various Cincinnati venues

NSC Cabaret 2004 Edition †

Fully Committed † | Becky Mode

Side Show * † | Krieger & Russell | Xavier University

The Shape of Things † | Neil LaBute

Summer 2003

Founding Season – Various Cincinnati Venues

A Cabaret: An Evening of Musical Theater † | Sycamore High School

Merrily We Roll Along † | Stephen Sondheim & George Furth | Sycamore Junior High School

The Last Five Years * † | Jason Robert Brown | Wyoming Fine Arts Center

Site-specific immersive production; two casts performing one-night only in a wedding reception setting

THEATRE MUSIC

* regional or local premiere · ^Æ AEA cast · ^ cancelled due to COVID-19

Professional

The Sound of Music ^Æ | Music Director/Conductor | Utah Shakespeare Festival

The Music Man ^Æ | Music Director/Conductor | Utah Shakespeare Festival

The Pirates of Penzance ^ ^Æ | Co-Music Director | Utah Shakespeare Festival

Eighty-Sixed * | Music Director/Conductor/Co-Orchestrator | Tantrum Theater & Musical Theatre Factory

New musical workshop with writers Jeremy King & Sam Salmond; Music Director of Demo Cast Recording

Adding Machine: The Musical * ^Æ | Music Director/Piano-Conductor | Odyssey Theatre Ensemble

Adding Machine: The Musical * ^Æ | Music Director/Piano-Conductor | Know Theatre of Cincinnati

Cincinnati Entertainment Award Nominee: Outstanding Musical, Outstanding Local Premiere, Outstanding Ensemble

See What I Wanna See * ^Æ | Music Director/Piano-Conductor | Know Theatre of Cincinnati

Acclaim Award: Outstanding Musical Direction, Season's Best Musical

A Little Night Music ^Æ | Music Director/Arranger | New Stage Collective

Acclaim Award: Season's Best Independent Production, Musical Direction/Arrangements

Smokey Joe's Café | Piano-Conductor | Phoenix Productions | 2004–05 North American Tour

The Wizard of Oz | Music Director/Conductor | Act Louisville Productions

Summer Stock & Regional Theater

Allenberry Playhouse (PA), Okoboji Summer Theater (IA), Arundel Barn Playhouse (ME), Palace Theatre (WI), The Carnegie (KY), Act Louisville Productions (KY)

Professional casts drawn from New York City

Productions include *Mamma Mia* ^Æ, *42nd Street*, *Oklahoma!*, *Mame*, *The Andrews Brothers*, *Chicago*, *Shrek the Musical*, *All Shook Up*, *Always Patsy Cline*

Cruise Ships

Holland America Line | Bandleader/Pianist/Keyboardist/Solo Pianist | International | 2011–2017

ms Eurodam Showband (Bandleader), ms Amsterdam Showband, ms Maasdam Showband, ms Westerdam

Academic

Cabaret * | Music Director/Piano-Conductor/Electronic Music Design | Ohio University

Monty Python's Spamalot * | Music Director/Conductor/Electronic Music Design | University of Wisconsin – Stevens Point

How to Succeed in Business Without Really Trying * | Music Director/Conductor/Electronic Music Design | University of Wisconsin – Stevens Point

The 25th Annual Putnam County Spelling Bee | Music Director/Piano-Conductor | University of Wisconsin – Stevens Point

Next to Normal | Music Director/Piano-Conductor | University of Wisconsin – Stevens Point

Lucky Stiff | Music Director/Piano-Conductor | University of Wisconsin – Stevens Point

Parade | Musical Supervisor/Arranger/Piano-Conductor | NYU Tisch
Second ever New York City production

Music Technology

Specialist in theatrical MIDI sequencing, orchestral augmentation design, and keyboard programming for professional and educational musical theater productions. Work includes pit reduction sequencing, multi-expressive MIDI programming, sound library design, and keyboard patch design.

Real-Time Music Solutions | Contractor | 2018–2025

Sinfonia and Coach MIDI Sequencing for productions including *Mean Girls: School Edition*, *The Addams Family*, *Hello, Dolly!*, *The Wizard of Oz*, *She Loves Me*, *A Gentleman's Guide to Love and Murder*, *Something Rotten*, *Little Women*, *Matilda*, *Elf*, *Freaky Friday*, *In the Heights*, *Newsies*, *Mamma Mia*, *My Fair Lady*.

Right On Cue Services | Contractor | 2018–2020

Sound Library Design (Fillharmonic Orchestral Augmentation); Multi-Expressive MIDI Sequencing and Keyboard Patch Design for *The Sound of Music*, *Spamalot*, *The Addams Family*, *Joseph and the Amazing Technicolor Dreamcoat*, *In the Heights*.

Selected Music Technology Skills

QLab sound and video design; MainStage keyboard programming; Logic Pro X; Digital Performer; Ableton Live; Yamaha DM7 and DM3, Dante Audio, Native Instruments Komplete; Orchestral augmentation design and engineering (Notion, Sinfonia); Finale notation software; Onboard synthesizer programming (Roland, Kurzweil, Yamaha)

PUBLICATIONS & SCHOLARSHIP

“Hamilton and the Liminal Director: Navigating the Space Between Writer and Star”

Co-authored with Mary Jo Lodge, Lafayette University

Chapter in *Dueling Grounds: Revolution and Revelation in the Musical Hamilton*

Oxford University Press, 2021

Acting in Musical Theatre, 3rd Edition | A Teachers' Resource Guide

Course Material Creator: Section Two | Score and Libretto Analysis and Structure

Edited by Joe Deer

Routledge, Taylor & Francis Group, 2021

Conference Presentations

Musical Theatre Educators Alliance | Organizational Member, 2015–present

- “Musical Theater Education in COVID Times” | Presenter | June 2020 Webinar
- “Musical Theater Pivot to Online Teaching” | Producer/Host/Presenter | March 2020 Emergency Webinar | Over 3,800 YouTube views
- “Sound Waves: Online Solutions for Teaching Music Skills and Repertoire” | Presenter | January 2020 Conference
- “Creating a New Musical Theatre Program” | Panelist | January 2020 Conference
- “Balancing Curriculum: Strategies for Integrating ‘Side Hustles’ into the Major” | Presenter | January 2019 Conference
- “The Modern Music Director’s Digital Toolbox” | Presenter | January 2016 Conference

GRANTS & DEVELOPMENT

New World School of the Arts

Private Donations Secured | Capital Improvement Initiative | \$85,000 | October 2025–March 2026

- \$40,000 gift, Coral Gables Community Foundation Corral Legacy Fund | sound system improvements
- \$25,000 anonymous donation | wireless microphone expansion
- \$10,000 anonymous donation | moving light fixtures
- \$10,000 Backstage Boosters donation | moving light fixtures

Grant Applications Submitted | Spring-Summer 2025

- Pérez Foundation CreARTE Fund | \$250,000
- Knight Arts + Tech Expansion Fund | \$100,000
- ETC Light the Way Equipment Grant | \$50,000
- Andrew Lloyd Webber Classroom Resources Grant (with Backstage Boosters) | \$50,000

Season Sponsorship: Created division’s inaugural season sponsorship program and materials

Ohio University

- CARES Act Grants | 2020–21: Equipment funding for COVID-safe filmed production of Spring Awakening and multi-room online teaching infrastructure; co-authored with Brent Frederick
- OHIO 1804 Grant | 2020: Theatrical sound equipment for musical theater, pit orchestra, and Actor-Musician productions; supporting author
- OHIO 1804 Grant | 2019: Construction of sprung flooring for musical theater rehearsal and classroom spaces; supporting author

New Stage Collective

Successfully funded grant proposals for Summer Intensive program staffing and implementation and season sponsorship from the ArtsWave (formerly Cincinnati Arts Fund), Ohio Arts Council, the Lois and Richard Rosenthal Family Foundation, and private donors.

AWARDS & RECOGNITION

KCACTF Directing Nomination | Kennedy Center American College Theater Festival | 2025

Directing recognition for *Passion*, New World School of the Arts

Person of the Year | Cincinnati CityBeat | 2008

Recognition of body of work at New Stage Collective

Rising Star Award | Cincinnati Acclaim Awards | 2007

Recognition of body of work at New Stage Collective

Tenure and Promotion to Associate Professor | University of Wisconsin – Stevens Point | 2018

Unanimously recommended by department, Chair, Dean, Provost, and Chancellor

Rated “Exemplary” in all areas: Teaching, Scholarship, and Service

Production Awards | Cincinnati Entertainment Awards & Acclaim Awards | 2005–2010

21 production awards, 53 nominations across 7 seasons at New Stage Collective

PROFESSIONAL SERVICE & AFFILIATIONS

New World School of the Arts

- Provost’s Administrative Council | 2022–present
- Miami Dade College Wolfson Campus Management Team | 2022–present
- Hiring Manager / Search Committee Chair | multiple full-time faculty, adjunct faculty, and staff searches | 2022–present
- Screening Committee Chair, Music Division Voice/Opera Faculty Search | 2025
- South Florida Theatre League, Member | 2022–present
- Kennedy Center American College Theater Festival, Institutional Member | 2023–present

Ohio University

- University Curriculum Committee | 2021–22
- College of Fine Arts Assessment Committee | 2021–22
- School of Theater Season Selection Committee | 2019–21
- School of Theater Musical Theater Music Director Search Committee, Chair | 2019–20
- School of Music Artist Coach in Musical Theater Search Committee, Chair | 2020
- School of Music Collaborative Pianist Search Committee | 2018–19

- BFA in Performance Curriculum Committee | 2018–22
- Doctoral Dissertation Committee, Scripps School of Communication Studies | 2021–22

University of Wisconsin – Stevens Point

- BFA Musical Theatre Program Coordinator | 2017–18
- Faculty Senate | 2014–15
- Academic Affairs Committee | 2017–18
- Common Council | 2015–17
- Department Marketing and PR Committee, Faculty Advisor | 2015–18
- Voice Teacher/Accompanist Search Committee, Chair | 2017
- Costume Design Faculty Search Committee, Chair | 2016
- NAST Accreditation Renewal Committee | 2014–15
- Theatre History Faculty Search Committee | 2015
- Musical Theatre Faculty Search Committee | 2013

Field Organizations

- Musical Theatre Educators Alliance, Organizational Member | 2015–present
- Southeastern Theatre Conference, Member | 2022–present
- South Florida Theatre League, Member | 2022–present
- National Association of Schools of Theatre, Institutional Representative | 2022–present

EDUCATION

University of California, Los Angeles | Master of Fine Arts, Theatre Directing | 2012

New York University Steinhardt School of Education | Bachelor of Music, Vocal Performance – Music Theatre | 2004

PROFESSIONAL DEVELOPMENT

- Electronic Theatre Controls (ETC) Eos Console Training | Levels 1–3, Orlando | 2025
- Vectorworks 2D/3D Drafting Software Core Certification | 2025
- Dante AVoIP Software Certification, Level 1 | 2025
- Certified Associate in Project Management (CAPM) | Project Management Institute | 2022
- Google Project Management Certificate | 2022
- Google Digital Marketing and E-Commerce Certificate | 2022
- University of Massachusetts Amherst | Arts Management Professional Certificate (coursework) | 2015–17
- Stage Directors and Choreographers Foundation | Emerging Artists Symposium on Directing Musicals | 2014