

ALAN PATRICK KENNY

alanpatrickkenny@gmail.com

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THEATRE MUSIC * indicates regional premiere, Æ indicates productions with AEA actors

Professional:

The Music Man Æ	Musical Director/Conductor	Utah Shakespeare Festival	2011
Adding Machine: The Musical *Æ	Musical Director/Piano-Conductor	Odyssey Theatre Ensemble	2011
Adding Machine: The Musical *Æ	Musical Director/Piano-Conductor	Know Theatre of Cincinnati	2010
<i>Cincinnati Entertainment Award Nominee-Outstanding Musical, Outstanding Local Premiere, Outstanding Ensemble</i>			
A Little Night Music Æ	Music Director/Arranger/Producer	New Stage Collective	2009
<i>Acclaim Award Winner-Season's Best Independent Prod., Musical Direction/Arrangements; Cincinnati Entertainment Award Nominee-Outstanding Musical</i>			
Smokey Joe's Café [2004-05 North American Tour]	Piano-Conductor	Phoenix Productions	2004-05
See What I Wanna See *Æ	Musical Director/Piano-Conductor	Know Theatre of Cincinnati	2006
<i>Acclaim Award Winner-Outstanding Musical Direction, Season's Best Musical</i>			
Songs from an Unmade Bed * [One-man Song Cycle] by Mark Campbell, et.al.		Director/Singer/Pianist	2007
<i>Acclaim Award Winner-Season's Best Cabaret; Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>			
ms Westerdam	Solo Pianist	Holland America Line	2017
Always, Patsy Cline	Musical Director/Piano-Conductor	Palace Theatre in Wisconsin Dells	2016
ms Eurodam Showband	Bandleader/Pianist/Keyboardist	Holland America Line	2016
ms Eurodam Showband	Pianist/Keyboardist	Holland America Line	2015
ms Amsterdam Showband	Pianist/Keyboardist	Holland America Line	2015
42nd Street	Musical Director/Piano-Conductor	Allenberry Playhouse	2014
Oklahoma!	Musical Director/Piano-Conductor	Allenberry Playhouse	2014
Mame	Musical Director	Allenberry Playhouse	2014
The Andrews Brothers	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
Chicago	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
Shrek the Musical	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
All Shook Up	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
Always, Patsy Cline	Musical Director	Arundel Barn Playhouse	2013
ms Maasdam Showband	Pianist	Holland America Line	2012
ms Amsterdam Showband	Synthesizer	Holland America Line	2011
tick, tick...BOOM! *	Musical Director/Piano-Conductor	Know Theatre of Cincinnati	2005
The Last Five Years *	Musical Director/Piano-Conductor	New Stage Collective	2003 & 07
The Secret Garden	Musical Director/Piano-Conductor	The Carnegie	2009

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Nunsense A-Men!	Musical Director/Piano-Conductor	Millbrook Playhouse	2001
NSC Cabaret 2004 Edition	Musical Director/Pianist	New Stage Collective	2004
Merrily We Roll Along	Vocal Director/Pianist	New Stage Collective	2003
A Cabaret: An Evening of Musical Theatre The Intensity <i>[a Professional Strolling acapella Vocal Quartet]</i>	Musical Director/Pianist Singer/Music Director	New Stage Collective 2003 & 04 Paramount's Kings Island 1999/2000	
Songs For A New World	Pianist	Mt. Notre Dame Theatre	2004
I Do! I Do! <i>[2 Piano Orchestration]</i>	Pianist	Arundel Barn Playhouse	2002

Academic:

Cabaret	Musical Director/Piano-Conductor	OU	2018
Monty Python's Spamalot	Musical Director/Conductor/Electronic Music Design	UWSP	2017
How to Succeed in Business...	Musical Director/Conductor/Electronic Music Design	UWSP	2015
The 25th Annual...Spelling Bee	Musical Director/Piano-Conductor	UWSP	2014
Next to Normal	Musical Director/Piano-Conductor	UWSP	2014
Lucky Stiff	Musical Director/Piano-Conductor	UWSP	2012
Parade <i>[2nd ever New York Production]</i>	Musical Supervisor/Arranger/Piano-Conductor	NYU Tisch	2003
Tisch Graduate Showcase 2003	Musical Director/Pianist	NYU Tisch	2003
Three Postcards	Musical Director	The Players of NYU	2004

Other:

Music Director/Pianist for Master Class with **Audra McDonald** at UWSP, featuring BFA Musical Theatre Students
Repertoire included songs by Michael John LaChiusa, Adam Guettel, and Ricky Ian Gordon 2016

Music Technology Experience:

- Midi Sequencing for Real-Time Music Solutions Sinfonia tracks - My Fair Lady, Mamma Mia
- MainStage Keyboard Programming (many productions)
- Logic Pro X, Ableton Live 9, Native Instruments Komplete Ultimate, many other VSTs
- Orchestral Augmentation Design, Programming and Engineering using Notion 6
- Orchestral Augmentation Design and Engineering using Sinfonia
- QLab Sound and Video Design and Programming
- Finale Notation Software
- Orchestral Reductions
- Onboard Synthesizer Programming, including Roland, Kurzweil, and Yamaha Keyboards
- Auditor of entire UCLA Sound Design class sequence, taught by Jonathan Burke