

ALAN PATRICK KENNY

CURRICULUM VITAE

SUMMARY

Theatre Director, Music Director, Professor, Administrator

Current Position:

Dean of Theater New World School of the Arts Summer 2022-present
Serves as chief academic officer for the Theater Division, overseeing administration of high school and college programs
Develops and administers the respective program curricula
Participates in the planning and reviewing of the program division budget
Provides administrative and artistic leadership for the program

Previous:

Assistant Professor & Head of Musical Theater (tenure track) Ohio University Summer 2018-present
Hired to write curriculum and lead new musical theater BFA track, beginning Fall 2019
Created first Actor Musicianship Certificate Program in the US
Created and launched New Musical Development partnership with OHIO, Tantrum Theater (OHIO's equity theater), and NYC's Musical Theatre Factory

Associate Professor (tenured) Program Coordinator, BFA Musical Theatre Assistant Professor (tenure-track) University of Wisconsin - Stevens Point Spring 2018
2017-2018
2012-2018
unanimously recommended for tenure and promotion by department faculty, Chair, Dean, Provost, and Chancellor
rated "Exemplary" in all areas of personnel review (Teaching, Scholarship, and Service) by Colleague Evaluation Committee

Notable Experience:

Masters of Fine Arts in Theatre Directing University of California - Los Angeles 2010-2012
Teaching Fellowship

Co-Founder/Producing Artistic Director New Stage Collective 2003-2009
Acclaim Award Winner-Rising Star Award (for body of work at New Stage Collective)
named Cincinnati CityBeat's 2008 Person of the Year
During tenure: 7 seasons, 32 productions, 22 regional premieres, 21 production awards, 53 nominations,
growth from \$0 to \$250,000 operating budget, from summer-only nomadic operation to year-round 8-production seasons in rehabbed permanent space

Bachelor of Music in Vocal Performance - Music Theatre New York University 2000-2004

Member, Presenter at 2016, 2019, 2020 Conferences Musical Theatre Educators Alliance 2015-present

PUBLICATIONS

Dueling Grounds: Revolution and Revelation in the Musical *Hamilton* Fall 2018-Summer 2020
"Hamilton and the Liminal Director: Navigating the Space Between Writer and Star"
Chapter Co-authored with Mary Jo Lodge, Lafayette University
published May 2021 by Oxford University Press

Acting in Musical Theatre: A Comprehensive Course (3rd Edition) - A Teachers' Resource Guide Fall 2020

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Course Material Creator: Section Two - Score and Libretto Analysis and Structure
Edited by Joe Deer, co-author of *Acting in Musical Theater*
published May 2021 by **Routledge, Taylor & Francis Group**

online portfolio @ alanpatrickkenny.com – references available upon request

THEATRE DIRECTING * indicates regional premiere, ^Æ indicates productions with AEA actors

Professional:

Natasha, Pierre, and the Great Comet of 1812 ^Æ	Director	Tantrum Theater	2022
Spring Awakening ^Æ <i>pandemic filmed movie-musical production, streamed on demand</i>	Director	Tantrum Theater	2021
Xanadu ^Æ	Director	The Carnegie	2012
What the Butler Saw ^Æ	Director	Odyssey Theatre Ensemble	2012
EQUUS ^Æ <i>Acclaim Award Winner-Outstanding Direction, Ensemble Performance Cincinnati Entertainment Award Nominee-Outstanding Play</i>	Director	New Edgecliff Theatre	2009
Dirty Rotten Scoundrels * ^Æ	Director	The Carnegie	2009
The Eight: Reindeer Monologues <i>Cincinnati Entertainment Award Nominee-Outstanding Multimedia Design</i>	Director	Know Theatre of Cincinnati	2005

New Stage Collective Co-Founder/Producing Artistic Director (2003-2009) Cincinnati, OH

BENT	by Martin Sherman	Director/Producer	2009
Dead City * ^Æ	by Sheila Callaghan	Director/Producer	2009
The History Boys * ^Æ	by Alan Bennett	Director/Producer	2008
Jerry Springer: the Opera * ^Æ <i>Cincinnati Entertainment Award Winner-Outstanding Local Premiere, Ensemble Performance Nominee-Outstanding Choreography</i>	by Richard Thomas & Stuart Lee	Director/Choreographer/Producer	2008
BUG * ^Æ <i>Cincinnati Entertainment Award Nominee-Outstanding Play, Outstanding Local Premiere</i>	by Tracy Letts	Director/Producer	2008
Striking 12 * <i>Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>	by Brendan Milburn, Valerie Vigoda & Rachel Sheinkin	Director/Performer/Producer	2007/08
Caroline, or Change * ^Æ <i>Cincinnati Entertainment Award-Outstanding Musical</i>	by Tony Kushner & Jeanine Tesori	Director/Producer	2007
Radiant Baby *	by Stuart Ross, Debra Barsha, & Ira Gasman	Director/Producer	2007
The Goat, or Who is Sylvia? * ^Æ <i>Acclaim Award Winner-Season's Best Play Cincinnati Entertainment Award Winner-Outstanding Play</i>	by Edward Albee	Director/Producer	2007

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Songs from an Unmade Bed *	by Mark Campbell, et. al.	Director/Singer/Pianist/Producer	2007
<i>Acclaim Award Winner-Season's Best Cabaret</i>			
<i>Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>			
The Full Monty	by Terrence McNally & David Yazbek	Director/Producer	2006
Kooky Tunes *	by Keith Thompson	Director/Producer	2006
The Book of Liz *	by Amy Sedaris & David Sedaris	Director/Producer	2005
Sunday in the Park with George	by Stephen Sondheim & James Lapine	Director/Producer	2005
<i>Acclaim Award Winner-Outstanding Multimedia Design</i>			
Kimberly Akimbo *	by David Lindsay-Abaire	Director/Producer	2005
Side Show *	by Henry Krieger & Bill Russell	Director/Choreographer/Producer	2004
Fully Committed	by Becky Mode	Director/Producer	2004
The Shape of Things	by Neil LaBute	Director/Producer	2004
Merrily We Roll Along	by Stephen Sondheim & George Furth	Director/Choreographer/Producer	2003
The Last Five Years *	by Jason Robert Brown	Director/Producer	2003, 07

Also at New Stage Collective as Producer: **A Little Night Music** (2009), **Dying City*** (2009), **Shining City*** (2008), **Take Me Out** (2008), **All We Can Handle*** (2005 & 06), **A Number *** (2005), **iLove*** (2006), and the **New Directors Workshop Series*** (2005)

Academic:

Assistant Professor (tenure-track), BFA Musical Theatre Program Ohio University

Sibyl MFA Playwright Thesis Production	by Trip Venturella	Director	2019
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Associate Professor (tenured), BFA Musical Theatre Program University of Wisconsin - Stevens Point

Metamorphoses	by Mary Zimmerman	Director/Sound & Music Design	2018
La Cage Aux Folles	by Jerry Herman & Harvey Fierstein	Director	2016
Dogfight	by Benj Pasek, Justin Paul & Peter Duchan	Director	2016
On the Twentieth Century	by Cy Coleman, Betty Comden & Adolph Green	Director	2015
Carousel	by Richard Rodgers & Oscar Hammerstein II	Director	2013
The Producers	by Mel Brooks	Director	2013

Masters of Fine Arts in Theatre Directing University of California – Los Angeles

Il Combattimento di Tancredi e Clorinda	by Claudio Monteverdi	Director	2012
Middletown	by Will Eno	Director	2011

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THEATRE MUSIC * indicates regional premiere, ^Æ indicates productions with AEA actors

Professional:

The Sound of Music	Music Director/Conductor	Utah Shakespeare Festival	2022
The Wizard of Oz	Music Director/Conductor	Act Louisville Productions	2021
Eighty-Sixed <i>New Musical Workshop with writers Jeremy King & Sam Salmond, also demo cast recording</i>	Music Director/Conductor/Co-Orchestrator	Tantrum Theater/Musical Theatre Factory	2020
The Pirates of Penzance ^Æ <i>Cancelled due to COVID-19</i>	Co-Music Director	Utah Shakespeare Festival	2020
The Music Man ^Æ <i>Cancelled due to COVID-19</i>	Music Director/Conductor	Okoboji Summer Theater	2020
Mamma Mia ^Æ	Music Director/Piano-Conductor/ Electronic Music Design	Okoboji Summer Theater	2019
The Music Man ^Æ	Music Director/Conductor	Utah Shakespeare Festival	2011
Adding Machine: The Musical * ^Æ	Music Director/Piano-Conductor	Odyssey Theatre Ensemble	2011
Adding Machine: The Musical * ^Æ <i>Cincinnati Entertainment Award Nominee-Outstanding Musical, Outstanding Local Premiere, Outstanding Ensemble</i>	Music Director/Piano-Conductor	Know Theatre of Cincinnati	2010
A Little Night Music ^Æ <i>Acclaim Award Winner-Season's Best Independent Prod., Musical Direction/Arrangements Cincinnati Entertainment Award Nominee-Outstanding Musical</i>	Music Director/Arranger/Producer	New Stage Collective	2009
Smokey Joe's Café [2004-05 North American Tour]	Piano-Conductor	Phoenix Productions	2004-05
See What I Wanna See * ^Æ <i>Acclaim Award Winner-Outstanding Musical Direction, Season's Best Musical</i>	Music Director/Piano-Conductor	Know Theatre of Cincinnati	2006
Songs from an Unmade Bed * <i>[One-man Song Cycle] Acclaim Award Winner-Season's Best Cabaret; Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>	by Mark Campbell, et.al.	Director/Singer/Pianist	2007
ms Westerdam	Solo Pianist	Holland America Line	2017
Always, Patsy Cline	Music Director/Piano-Conductor	Palace Theatre in Wisconsin Dells	2016
ms Eurodam Showband	Bandleader/Pianist/Keyboardist	Holland America Line	2016
ms Eurodam Showband	Pianist/Keyboardist	Holland America Line	2015
ms Amsterdam Showband	Pianist/Keyboardist	Holland America Line	2015
42nd Street	Music Director/Piano-Conductor/ Electronic Music Design	Allenberry Playhouse	2014
Oklahoma!	Music Director/Piano-Conductor	Allenberry Playhouse	2014
Mame	Music Director	Allenberry Playhouse	2014
The Andrews Brothers	Music Director/Piano-Conductor	Arundel Barn Playhouse	2013

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Chicago	Music Director/Piano-Conductor	Arundel Barn Playhouse	2013
Shrek the Musical	Music Director/Piano-Conductor	Arundel Barn Playhouse	2013
All Shook Up	Music Director/Piano-Conductor	Arundel Barn Playhouse	2013
Always, Patsy Cline	Music Director	Arundel Barn Playhouse	2013
ms Maasdam Showband	Pianist	Holland America Line	2012
ms Amsterdam Showband	Synthesizer	Holland America Line	2011
tick, tick...BOOM! *	Music Director/Piano-Conductor	Know Theatre of Cincinnati	2005
The Last Five Years *	Music Director/Piano-Conductor	New Stage Collective	2003 & 07
The Secret Garden	Music Director/Piano-Conductor	The Carnegie	2009
Nunsense A-Men!	Music Director/Piano-Conductor	Millbrook Playhouse	2001
NSC Cabaret 2004 Edition	Music Director/Pianist	New Stage Collective	2004
Merrily We Roll Along	Vocal Director/Pianist	New Stage Collective	2003
A Cabaret: An Evening of Musical Theatre The Intensity <i>[a Professional Strolling acapella Vocal Quartet]</i>	Music Director/Pianist Singer/Music Director	New Stage Collective 2003 & 04 Paramount's Kings Island 1999/2000	
Songs For A New World	Pianist	Mt. Notre Dame Theatre	2004
I Do! I Do! <i>[2 Piano Orchestration]</i>	Pianist	Arundel Barn Playhouse	2002

Academic:

Cabaret	Music Director/Piano-Conductor/Electronic Music Design	OHIO	2018
Monty Python's Spamalot	Music Director/Conductor/Electronic Music Design	UWSP	2017
How to Succeed in Business...	Music Director/Conductor/Electronic Music Design	UWSP	2015
The 25th Annual...Spelling Bee	Music Director/Piano-Conductor	UWSP	2014
Next to Normal	Music Director/Piano-Conductor	UWSP	2014
Lucky Stiff	Music Director/Piano-Conductor	UWSP	2012
Parade <i>[2nd ever New York Production]</i>	Musical Supervisor/Arranger/Piano-Conductor	NYU Tisch	2003
Tisch Graduate Showcase 2003	Music Director/Pianist	NYU Tisch	2003
Three Postcards	Music Director	The Players of NYU	2004

Events:

OHIOtheaterSINGS: Collaborations <i>Cabaret concert featuring OHIO BFA students</i>	Music Director/Pianist	Donkey Coffee	2020
OHIOtheaterSINGS: Beyond Broadway <i>Cabaret concert with Melissa Brobeck</i>	Music Director/Performer/Pianist	Donkey Coffee	2019

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UWSP Master Class with Audra McDonald Music Director/Pianist

2016

featuring BFA Musical Theatre Students

Repertoire included songs by Michael John LaChiusa, Adam Guettel, and Ricky Ian Gordon

MUSIC TECHNOLOGY

Real-Time Music Solutions	Contractor	2018-present
Mean Girls: School Edition	RMS Sinfonia Midi Sequencing	2022-23
The Addams Family	RMS Sinfonia Midi Sequencing	2022
Hello, Dolly	RMS Sinfonia Midi Sequencing	2022
The Wizard of Oz	RMS Sinfonia and Coach Midi Sequencing	2021
She Loves Me	RMS Sinfonia Midi Sequencing	2021
A Gentleman's Guide...	RMS Sinfonia Midi Sequencing	2020
Something Rotten	RMS Sinfonia Midi Sequencing	2020
Little Women	RMS Sinfonia Midi Sequencing	2020
...Spelling Bee	RMS Coach Midi Sequencing	2020
Elf	RMS Sinfonia Midi Sequencing	2019
Freaky Friday	RMS Sinfonia Midi Sequencing	2019
In The Heights	RMS Coach Midi Sequencing	2019
Matilda	RMS Sinfonia Midi Sequencing	2019
Footloose	RMS Coach Midi Sequencing	2018
Be More Chill	RMS Coach Midi Sequencing	2018
Newsies	RMS Sinfonia Midi Sequencing	2018
Mamma Mia	RMS Sinfonia Midi Sequencing	2018
My Fair Lady	RMS Sinfonia Midi Sequencing	2018
Right On Cue Services	Contractor	2018-present
Sound Library Design	Fillharmonic Orchestral Augmentation	2018-present
Joseph...Dreamcoat	Keyboard Patch Design	2019
In The Heights	Keyboard Patch Design	2019
Spamalot	Multi-Expressive Midi Sequencing	2019
The Sound of Music	Multi-Expressive Midi Sequencing	2019
The Addams' Family	Multi-Expressive Midi Sequencing	2019

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Music Technology Skills:

- MainStage Keyboard Programming (many productions)
- Logic Pro X, Ableton Live, Native Instruments Komplete Ultimate, many other VSTs
- Orchestral Augmentation Design, Programming and Engineering using Notion 6, Sinfonia
- QLab Sound and Video Design and Programming
- Finale Notation Software, Orchestral Reductions
- Onboard Synthesizer Programming, including Roland, Kurzweil, and Yamaha Keyboards
- Auditor of entire UCLA Sound Design class sequence, taught by Jonathan Burke

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TEACHING

Ohio University

2018-2022

Assistant Professor & Head of Musical Theater (tenure track)

Hired to write curriculum and lead new musical theater BFA track, first class beginning Fall 2019

Shepherded curriculum proposals through Area, School, College and University curriculum approval processes

Collaborated with School of Music and School of Dance on interdisciplinary curricular requirements and course creation for musical theater students

Created first year acting and musical theater student recruitment plan

Conducted all musical theater student recruitment, supervised student assistant worker on recruitment

Creator of Certificate Program in Actor-Musicianship Certificate program

**first collegiate curricular program of any kind in the US for this specialty*

Shepherded curriculum proposals through Area, School, College and University curriculum approval processes

Collaborated with School of Music on interdisciplinary curricular requirements and course creation for certificate students

Actor-Musicianship Workshop	Lead Instructor, Course Creation	Spring 2022
MT Role and Scene Study	Instructor, Course Creation	Fall 2021
History and Literature of Musical Theater	Instructor, Course Creation	Fall 2020, Fall 2021
Acting Through Song (MT majors)	Lead Instructor, Course Creation	Spring 2021, Spring 2022
Musical Theater HS Summer Session	Instructor, Course Creation	Summer 2019, Summer 2020
Acting Practicum	Instructor	Fall 2018, Spring 2019, Spring 2021, Spring 2022
Honors Tutorial: Musical Theater	Instructor	Fall 2020
Acting Through Song (graduate actors)	Instructor/Accompanist	Fall 2019
Acting Through Song (undergraduate actors)	Instructor/Accompanist	Fall 2019, Fall 2020
Fundamentals of Performance I	Instructor	Fall 2019, Fall 2020, Fall 2021
Fundamentals of Performance II	Instructor	Spring 2019, Spring 2020
Music Skills for Musical Theater I	Instructor, Course Creation	Fall 2019
Music Skills for Musical Theater II	Instructor, Course Creation	Spring 2020

University of Wisconsin – Stevens Point

2012 - 2018

Program Coordinator, BFA Musical Theatre Program *(named May 2017)*

Associate Professor with tenure *(promoted March 2018)*

Sophomore Performance Lab <i>(Acting the Song)</i>	Instructor	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018
Junior/Senior Performance Lab <i>(Musical Theatre Scene Study/Analysis)</i>	Instructor	Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017
Junior/Senior Performance Lab	Co-Instructor	Fall 2012

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Senior Showcase	Co-Instructor/Music Director	Spring 2016, Spring 2017, Spring 2018
Fundamentals of Acting	Instructor	Fall 2017
Survey of Musical Theatre (combined course)	Instructor	Spring 2015, Spring 2017
Survey of Musical Theatre I (origins to 1950)	Instructor	Fall 2012
Survey of Musical Theatre II (1950-present)	Instructor	Spring 2013
Private Voice	Instructor	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018

Notable Achievement:

At a time of major budget cuts and enrollment decline, successfully spearheaded an initiative to double enrollment of the BFA Musical Theatre program within four years, creating and securing funding for an additional permanent staff position (Voice Teacher/Accompanist), and developed curricular revisions and teaching load mapping to support increased enrollment. Spring 2017

University of California – Los Angeles

2010-2012

Teaching Fellowship, Masters of Fine Arts in Theatre Directing

Introduction to Performance	Teaching Assistant	Professor Michael Hackett
Approaches to Theatre Interpretation	Teaching Assistant	Professor Shelley Salamensky
Introduction to Directing	Teaching Assistant	Professor Brian Kite
History of American Musical Theatre	Special Reader	Professor Gary Gardner
History of American Theatre and Drama	Teaching Assistant	Professor Gary Gardner
Art and Process of Entertainment Design (I & II)	Teaching Assistant	Professor Bruce Vaughn
Fundamentals of Play Direction	Teaching Assistant	Professor Brian Kite

Berkeley Rep School of Theatre

2009

Aspects of Directing	Guest Instructor	Summer Theatre Intensive
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Wright State University Musical Theatre Department

2009

Dream Roles	Music Director/Coach	Professor Greg Hellem
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University of Cincinnati College-Conservatory of Music Preparatory Department

2007-09

Auditioning Skills	Instructor
Master Class - Song and Monologue Performance	Guest Lecturer

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New Stage Collective

2003-09

2006 Summer Theatre Intensive

Founder/Director/Instructor

Developed 2 week Intensive Summer Workshop for middle school and high school age performers. Managed curriculum including classes in Viewpoints, Suzuki, song analysis/performance, scene study, movement, conditioning, pilates/yoga, ensemble building, and contemporary theatre dance. Wrote successfully funded grant proposals for the program, its staffing, and successful implementation. Taught song analysis/performance class.

Pre-Professional Artist Mentorship

Developed organizational mission focusing on the development of the pre-professional artist from around the community and around the country. Each production choice for entire 7-season tenure was geared towards providing the best high school and collegiate talent available with exceptional and unusual opportunities (on stage and across design disciplines). These opportunities were designed to help bridge the gap between the educational and professional worlds. Fantastically talented young actors performed alongside Equity Professional Guest Artists, young designers collaborated with veteran professionals, all on unique projects and premieres of very challenging works. Nurtured and developed partnerships and internships with: University of Cincinnati College-Conservatory of Music (Drama, Musical Theatre, Opera, and Design departments), as well as the theatre and musical theatre departments at Northern Kentucky University, Xavier University, and Wright State University.

Cincinnati Music Academy

2004-08

Vocal Coach and Accompanist, Song Performance, Scholarship Competition Preparation

Technology in Theatrical and Musical Education

As a classically trained musician, performer, and theater director, my education was firmly based in the analog and acoustic methods grounding theater and music making for centuries. For the last decade in my teaching, my teaching work has been influenced by a desire to bring instructional innovation in the arts by utilizing technology. This integration can bring about basic efficiencies and more environment-friendly practices in our daily classroom management and communication, but also in developing fundamentally new ways of fostering connection and making art in our spaces, both physical and virtual.

Areas of technological research and implementation in teaching:

- Video/streaming of classroom performance
 - Mevo streaming cameras, rode wireless go microphone systems
 - Flipgrid.com student video platform
 - OBS – open broadcaster software
 - Video call software – Zoom, Microsoft Teams
 - Other tech researched: Swivl, Ptz Cameras, Twitch, Streamyard, Panopto, Microsoft Stream, Tophat, Youtube Livestreaming, Atem, Showshare, Showtix4u
- Multimedia class content sharing – lectures, interactive discussions
 - Flipgrid – video discussion board

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- Panopto – videos and quizzing engine
- Voicethread – multimedia presentation and discussion tool
- GoReact – video submission with synchronized feedback
- Musicianship – theory and aural skills
 - Musictheory.net – interactive tools, apps
 - Musition – music theory training software
 - Auralia – ear training software
 - Smartmusic – interactive practice and responsive feedback
 - Hooktheory – compositional sketchpad and musical analysis tool
 - Sight reading factory – algorithm generated sight reading for musicians
- Music studio sheet music management
 - OneNote Class Notebook – file sharing, instructor annotations, recordings
 - Forscore – iPad sheet music organization and practice system
- Virtual music class/rehearsal tools
 - Rehearsal Live Share – remote synchronous video call tool
 - Jamulus, Jamkazam, Soundjack – internet live music collaboration

Interdisciplinary Teaching

Ohio University

2018-2022

Curriculum development, deployment, and management with the School of Dance and School of Music for musical theater major courses and actor musicianship certificate courses	2018-2022
Guest lecture for Dr. Matt Cornish's Theater History II on musical theater	2019, 2020
Guest lectures for Merri Biechler's Fundamentals of Play Analysis and Playwriting on musical theater	2019, 2020 2021, 2022
Guest master class with Melissa Brobeck for School of Music collaborative pianists on techniques in musical theater accompanying	2019
Guest lecture for David Haugen's Acting Business class on actor website design and social media	2018-2022

Advising and Mentorship

Ohio University

2018-2022

Serve as academic advisor to 20-30 musical theater students annually	2019-2022
Instructor for Honors Tutorial College tutorial on musical theater history and performance for BFA acting student	2019
Mentorship of Master of Arts candidate and graduate assistant with focus in musical theater	2019-2020
Supervision of Program for Academic Career Exploration undergraduate student worker, serving as Assistant Coordinator for BFA Program Auditions	2019-2022

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Mentorship of Master of Fine Arts in Film candidate cinematographer during production of Spring Awakening on the intersection of film, music video, and musical theater 2020-21

Advisor for undergraduate student lab show production of The Revolutionists 2021

Grants and Awards

CARES Act Grants 2020-21

Funds for equipment to create a COVID-safe filmed musical theater production of Spring Awakening, including camcorders, drone, phone gimbals, microphones to support self-taping and in person outdoor filming of scenes and songs

Funds for equipment to create a COVID-safe multi-room setup for online teaching of acting through song, including closed-circuit audio and video in multiple rooms to enable live accompaniment of singers, with the director and observing students on Zoom
Co-authored with Brent Frederick

OHIO 1804 Grant 2020

Funds for theatrical sound equipment to support musical theater, pit orchestra, and Actor-Musician productions
Supporting author, lead author Steven Leffue

OHIO 1804 Grant 2019

Funds for construction of sprung flooring for musical theater rehearsal and classroom spaces
Supporting author, lead author Dan Dennis

Associate Professor and Tenure UWSP 2018

unanimously recommended for tenure and promotion by department faculty, Chair, Dean, Provost, and Chancellor
rated "Exemplary" in all areas of personnel review (Teaching, Scholarship, and Service) by Colleague Evaluation Committee

Person of the Year Cincinnati CityBeat 2008

Rising Star Award Acclaim Awards 2007

In recognition of body of work at New Stage Collective

Production Awards Cincinnati Entertainment Awards, Acclaim Awards 2006-10

21 production awards
53 nominations

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INTERNATIONAL SERVICE

Musical Theatre Educators Alliance, Member

2015-present

June 2020 Webinar

Presenter

Musical Theater Education in COVID Times

March 2020 Webinar

Producer/Host/Presenter

Musical Theater Pivot to Online Teaching

Emergency webinar held March 14, 2020, as all schools closed due to the COVID-19 pandemic. Conceived and organized publicly available event with experts and resources. Over 3800 views on YouTube.

January 2020 Conference

Presenter

"Sound Waves: Online Solutions for Teaching Music Skills and Repertoire"

"Creating a New Musical Theatre Program"

Panelist

conference theme: "Riding the Wave of Musical Theatre"

January 2019 Conference

Presenter

"Balancing Curriculum - Strategies for integrating "side hustles" into the major"

conference theme: "The Balancing Act"

January 2016 Conference

Presenter

"The Modern Music Director's Digital Toolbox"

conference theme: "Musical Theatre in the Digital Age"

UNIVERSITY SERVICE

New World School of the Arts

Provost's Administrative Council

2022-present

Miami Dade College Wolfson Campus Management Team

2022-present

Ohio University

University Curriculum Committee

2021-22

Ohio University College of Fine Arts

College Assessment Committee

2021-22

Ohio University School of Theater

OHIOActors.com Showcase Website, Design and Content Management

Spring 2021

School of Theater Musical Theater Music Director Search Committee, Chair

Fall 2019-Spring 2020

Musical Theater NAST Accreditation Proposal, Contributor

Spring 2020

Undergrad BFA Recruitment, Designer and Representative

Summer 2018-2022

Adjudicates over 1100 Acting and Musical Theater BFA auditions annually

School of Theater Season Selection Committee, Member

2019-2021

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School of Theater Lab Show Committee, Member	Summer 2020-2022
BFA in Performance Curriculum Committee, Member	Summer 2018-2022
Sound Designer Search Committee, Member	2018-19

Ohio University College of Fine Arts

BFA in Musical Theater <i>Head and lead of curriculum development and implementation</i>	2018-2022
Actor Musicianship: Music Focus Undergraduate Certificate <i>Head and lead of curriculum development and implementation</i>	2018-2022
Actor Musicianship: Theater Focus Undergraduate Certificate <i>Head and lead of curriculum development and implementation</i>	2018-2022

Ohio University School of Music

School of Music Artist Coach in Musical Theater Search Committee, Chair	Summer 2020
School of Music Collaborative Pianist Search Committee, Member	2018-19

Ohio University Scripps School of Communication Studies

Doctoral Dissertation Committee for Beth Shiller	2021-22
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University of Wisconsin-Stevens Point College of Fine Arts & Communications

National Unified Auditions Program Recruitment - Chicago	2017, 2018
National Unified Auditions Program Recruitment - New York City	2018
BFA Musical Theatre Program Coordinator Position	June 2017-June 2018
Department of Theatre & Dance Marketing and PR Committee, faculty advisor	2015-16, 2016-17, 2017-18
Academic Affairs, seated member	2017-18
Common Council, seated member	2015-16, 2016-17
Voice Teacher/Accompanist Academic Staff Search Committee, Chair/Member	2017
Costume Design Faculty Search Committee, Chair	2016
National Association of Schools of Theatre Accreditation Renewal, Committee member	2014-15
Theatre History Faculty Search Committee, member	2015
Faculty Senate, seated member	2014-15
Musical Theatre Faculty Search Committee, member	2013
Artsbash Fundraiser Music Director/Accompanist	2013, 2015, 2017

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LIFE Program (Adult Learner Outreach), Guest pre-performance lecturer	2013, 2014, 2015, 2016, 2017, 2018
Theatre & Dance ViewPoints Student Recruitment Information session, leader	2012-2018

TRAINING

Masters of Fine Arts in Theatre Directing, University of California – Los Angeles
degree conferred September 2012

Bachelor of Music in Vocal Performance – Music Theatre, New York University Steinhardt School of Education
degree conferred June 2004

PROFESSIONAL DEVELOPMENT

Certified Associate of Project Management (CAPM) – Project Management Institute	2022
Google Project Management Certificate	2022
Google Digital Marketing and E-Commerce Certificate	2022
Avant Consulting: Microaggressions Workshop	2021
The Web Developer Bootcamp 2021 – Udemy, Colt Steele	2021
Codecademy online courses <i>Python 3, Javascript, React</i>	2021
Theatrical Intimacy Education & Musical Theatre Educators Alliance webinar	2021
Lynda.com online courses <i>Adobe Premiere Pro, Adobe Audition, Video Editing, Video Post Production, Pre- and Post-Production for Low-Budget Films, Green Screen Video, Color Correction, Cinematic Video Lighting, Creating a Short Film (Complete), Digital Cinematography</i>	2020-2021
Musical Theatre Educators Alliance Annual Conference (presenter and participant)	2020
Instructional Strategies for Remote and Online Teaching @OHIO, Parts I & II (online courses)	2020
Musical Theatre Educators Alliance webinar on Race, Equity and Inclusion in Musical Theatre Education	2020
The Complete 2020 Web Development Bootcamp – Udemy, The London App Brewery	2020
Musical Theatre Educators Alliance Annual Conference (presenter and participant)	2019
artEquity Diversity and Inclusion training, Ohio University School of Theater	2018
Musical Theatre Educators Alliance Annual Conference (presenter and participant)	2016
University of Massachusetts, Amherst – Arts Management Professional Certificate (coursework)	2015-2017
Lynda.com online courses <i>Digital Audio Workstations, Logic Pro, Mainstage, Ableton Live, Native Instruments Komplete</i>	2015-2017
Stage Directors and Choreographers Foundation – Emerging Artists Symposium on Directing Musicals	2014

online portfolio @ alanpatrickkenny.com – references available upon request