

ALAN PATRICK KENNY

alanpatrickkenny@gmail.com

alanpatrickkenny.com

CURRICULUM VITAE

SUMMARY

Theatre Director, Music Director, Professor, Administrator

Current Position:

Assistant Professor & Head of Musical Theater (tenure track) Ohio University Summer 2018-present
Hired to write curriculum and lead new musical theater BFA track, beginning Fall 2019

Previous Position:

Associate Professor (tenured) University of Wisconsin - Stevens Point Spring 2018
Program Coordinator, BFA Musical Theatre 2017-2018
Assistant Professor (tenure-track) 2012-2018
*unanimously recommended for tenure and promotion by department faculty, Chair, Dean, Provost, and Chancellor
rated "Exemplary" in all areas of personnel review (Teaching, Scholarship, and Service) by Colleague Evaluation Committee*

Notable Experience:

Masters of Fine Arts in Theatre Directing University of California - Los Angeles 2010-2012
Teaching Fellowship

Co-Founder/Producing Artistic Director New Stage Collective 2003-2009
*Acclaim Award Winner-Rising Star Award (for body of work at New Stage Collective)
named Cincinnati CityBeat's 2008 Person of the Year
During tenure: 7 seasons, 32 productions, 22 regional premieres, 21 production awards, 53 nominations,
growth from \$0 to \$250,000 operating budget, from summer-only nomadic operation to year-round 8-production seasons in
rehabbed permanent space*

Bachelor of Music in Vocal Performance - Music Theatre New York University 2000-2004

Member, Presenter of research at 2016 Conference Musical Theatre Educators Alliance 2015-present

online portfolio @ alanpatrickkenny.com – references available upon request

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TEACHING

University of Wisconsin – Stevens Point

2012 - present

Program Coordinator, BFA Musical Theatre Program (*named May 2017*)

Assistant Professor (tenure-track)

Sophomore Performance Lab (<i>Acting the Song</i>)	Instructor	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018
Junior/Senior Performance Lab (<i>Musical Theatre Scene Study/Analysis</i>)	Instructor	Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017
Junior/Senior Performance Lab	Co-Instructor	Fall 2012
Senior Showcase	Co-Instructor/Music Director	Spring 2016, Spring 2017, Spring 2018
Fundamentals of Acting	Instructor	Fall 2017
Survey of Musical Theatre (combined course)	Instructor	Spring 2015, Spring 2017
Survey of Musical Theatre I (origins to 1950)	Instructor	Fall 2012
Survey of Musical Theatre II (1950-present)	Instructor	Spring 2013
Private Voice	Instructor	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018

Notable Achievement:

At a time of major budget cuts and enrollment decline, successfully spearheaded an initiative to double enrollment of the BFA Musical Theatre program within four years, creating and securing funding for an additional permanent staff position (Voice Teacher/Accompanist), and developed curricular revisions and teaching load mapping to support increased enrollment.

Spring 2017

University of California – Los Angeles

2010-2012

Teaching Fellowship, Masters of Fine Arts in Theatre Directing

Introduction to Performance	Teaching Assistant	Professor Michael Hackett
Approaches to Theatre Interpretation	Teaching Assistant	Professor Shelley Salamensky
Introduction to Directing	Teaching Assistant	Professor Brian Kite
History of American Musical Theatre	Special Reader	Professor Gary Gardner
History of American Theatre and Drama	Teaching Assistant	Professor Gary Gardner
Art and Process of Entertainment Design (I & II)	Teaching Assistant	Professor Bruce Vaughn
Fundamentals of Play Direction	Teaching Assistant	Professor Brian Kite

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TEACHING cont.

Berkeley Rep School of Theatre **2009**

Aspects of Directing Guest Instructor Summer Theatre Intensive

Wright State University Musical Theatre Department **2009**

Dream Roles Music Director/Coach Professor Greg Hellems

University of Cincinnati College-Conservatory of Music Preparatory Department **2007-09**

Auditioning Skills Instructor
Master Class - Song and Monologue Performance Guest Lecturer

New Stage Collective **2003-09**

2006 Summer Theatre Intensive Founder/Director/Instructor

Developed 2 week Intensive Summer Workshop for middle school and high school age performers. Managed curriculum including classes in Viewpoints, Suzuki, song analysis/performance, scene study, movement, conditioning, pilates/yoga, ensemble building, and contemporary theatre dance. Wrote successfully funded grant proposals for the program, its staffing, and successful implementation. Taught song analysis/performance class.

Pre-Professional Artist Mentorship

Developed organizational mission focusing on the development of the pre-professional artist from around the community and around the country. Each production choice for entire 7-season tenure was geared towards providing the best high school and collegiate talent available with exceptional and unusual opportunities (on stage and across design disciplines). These opportunities were designed to help bridge the gap between the educational and professional worlds. Fantastically talented young actors performed alongside Equity Professional Guest Artists, young designers collaborated with veteran professionals, all on unique projects and premieres of very challenging works. Nurtured and developed partnerships and internships with: University of Cincinnati College-Conservatory of Music (Drama, Musical Theatre, Opera, and Design departments), as well as the theatre and musical theatre departments at Northern Kentucky University, Xavier University, and Wright State University.

Cincinnati Music Academy **2004-08**

Vocal Coach and Accompanist, Song Performance, Scholarship Competition Preparation

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UNIVERSITY SERVICE

Appointment to BFA Musical Theatre Program Coordinator Position	June 2017-present
National Unified Auditions Program Recruitment - Chicago	2017, 2018
National Unified Auditions Program Recruitment - New York City	2018
UWSP Department of Theatre & Dance Marketing and PR Committee, faculty advisor	2015-16, 2016-17, 2017-18
UWSP Academic Affairs, seated member	2017-18
UWSP Common Council, seated member	2015-16, 2016-17
UWSP Voice Teacher/Accompanist Academic Staff Search Committee, Chair/Member	2017
UWSP Costume Design Faculty Search Committee, Chair	2016
National Association of Schools of Theatre, UWSP accreditation renewal committee member	2014-15
UWSP Theatre History Faculty Search Committee, member	2015
UWSP Faculty Senate, seated member	2014-15
UWSP Musical Theatre Faculty Search Committee, member	2013
UWSP Artsbash Fundraiser Music Director/Accompanist	2013, 2015, 2017
UWSP LIFE Program (Adult Learner Outreach), Guest pre-performance lecturer	2013, 2014, 2015, 2016, 2017, 2018
UWSP Theatre & Dance ViewPoints Student Recruitment Information session, leader	2012-Present

TRAINING/PROFESSIONAL DEVELOPMENT

Masters of Fine Arts in Theatre Directing, University of California – Los Angeles

degree conferred September 2012

Bachelor of Music in Vocal Performance – Music Theatre, New York University Steinhardt School of Education

degree conferred June 2004

Stage Directors and Choreographers Foundation - Emerging Artists Symposium on Directing Musicals

selected participant, attended May 2014

Musical Theatre Educators Alliance, Member

*workshop presented at January 2016 Conference: "The Modern Music Director's Digital Toolbox";
conference theme: "Musical Theatre in the Digital Age"*

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