

ALAN PATRICK KENNY

alanpatrickkenny@gmail.com

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CURRICULUM VITAE

SUMMARY

Theatre Director, Music Director, Professor, Administrator

Current Position:

Assistant Professor & Head of Musical Theater (tenure track) Ohio University Summer 2018-present
Hired to write curriculum and lead new musical theater BFA track, beginning Fall 2019

Previous Position:

Associate Professor (tenured) University of Wisconsin - Stevens Point Spring 2018
Program Coordinator, BFA Musical Theatre 2017-2018
Assistant Professor (tenure-track) 2012-2018
*unanimously recommended for tenure and promotion by department faculty, Chair, Dean, Provost, and Chancellor
rated "Exemplary" in all areas of personnel review (Teaching, Scholarship, and Service) by Colleague Evaluation Committee*

Notable Experience:

Masters of Fine Arts in Theatre Directing University of California - Los Angeles 2010-2012
Teaching Fellowship

Co-Founder/Producing Artistic Director New Stage Collective 2003-2009
*Acclaim Award Winner-Rising Star Award (for body of work at New Stage Collective)
named Cincinnati CityBeat's 2008 Person of the Year
During tenure: 7 seasons, 32 productions, 22 regional premieres, 21 production awards, 53 nominations,
growth from \$0 to \$250,000 operating budget, from summer-only nomadic operation to year-round 8-production seasons in
rehabbed permanent space*

Bachelor of Music in Vocal Performance - Music Theatre New York University 2000-2004

Member, Presenter of research at 2016 Conference Musical Theatre Educators Alliance 2015-present

online portfolio @ alanpatrickkenny.com – references available upon request

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THEATRE DIRECTING * indicates regional premiere, Æ indicates productions with AEA actors

Freelance Professional:

Xanadu Æ	Director	The Carnegie	2012
What the Butler Saw Æ	Director	Odyssey Theatre Ensemble	2012
EQUUS Æ <i>Acclaim Award Winner-Outstanding Direction, Ensemble Performance; Cincinnati Entertainment Award Nominee-Outstanding Play</i>	Director	New Edgecliff Theatre	2009
Dirty Rotten Scoundrels *Æ	Director	The Carnegie	2009
The Eight: Reindeer Monologues <i>Cincinnati Entertainment Award Nominee-Outstanding Multimedia Design</i>	Director	Know Theatre of Cincinnati	2005

New Stage Collective Co-Founder/Producing Artistic Director (2003-2009) Cincinnati, OH

BENT	by Martin Sherman	Director/Producer	2009
Dead City *Æ	by Sheila Callaghan	Director/Producer	2009
The History Boys *Æ	by Alan Bennett	Director/Producer	2008
Jerry Springer: the Opera *Æ <i>Cincinnati Entertainment Award Winner-Outstanding Local Premiere, Ensemble Performance, Nominee-Outstanding Choreography</i>	by Richard Thomas & Stuart Lee	Director/Choreographer/Producer	2008
BUG *Æ <i>Cincinnati Entertainment Award Nominee-Outstanding Play, Outstanding Local Premiere</i>	by Tracy Letts	Director/Producer	2008
Striking 12 * <i>Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>	by Brendan Milburn, Valerie Vigoda & Rachel Sheinkin	Director/Performer/Producer	2007/08
Caroline, or Change *Æ <i>Cincinnati Entertainment Award-Outstanding Musical</i>	by Tony Kushner & Jeanine Tesori	Director/Producer	2007
Radiant Baby *	by Stuart Ross, Debra Barsha, & Ira Gasman	Director/Producer	2007
The Goat, or Who is Sylvia? *Æ <i>Acclaim Award Winner-Season's Best Play; Cincinnati Entertainment Award Winner-Outstanding Play</i>	by Edward Albee	Director/Producer	2007
Songs from an Unmade Bed * <i>Acclaim Award Winner-Season's Best Cabaret; Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>	by Mark Campbell, et. al.	Director/Singer/Pianist/Producer	2007
The Full Monty	by Terrence McNally & David Yazbek	Director/Producer	2006
Kooky Tunes *	by Keith Thompson	Director/Producer	2006
The Book of Liz *	by Amy Sedaris & David Sedaris	Director/Producer	2005
Sunday in the Park with George <i>Acclaim Award Winner-Outstanding Multimedia Design</i>	by Stephen Sondheim & James Lapine	Director/Producer	2005
Kimberly Akimbo *	by David Lindsay-Abaire	Director/Producer	2005
Side Show *	by Henry Krieger & Bill Russell	Director/Choreographer/Producer	2004

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Fully Committed	by Becky Mode	Director/Producer	2004
The Shape of Things	by Neil LaBute	Director/Producer	2004
Merrily We Roll Along	by Stephen Sondheim & George Furth	Director/Choreographer/Producer	2003
The Last Five Years *	by Jason Robert Brown	Director/Producer	2003 & 07

Also at New Stage Collective as Producer: **A Little Night Music** (2009), **Dying City*** (2009), **Shining City*** (2008), **Take Me Out** (2008), **All We Can Handle*** (2005 & 06), **A Number** * (2005), **iLove*** (2006), and the **New Directors Workshop Series*** (2005)

Academic:

Assistant Professor (tenure-track), BFA Musical Theatre Program University of Wisconsin - Stevens Point

Metamorphoses	by Mary Zimmerman	Director/Sound & Music Design	2018
La Cage Aux Folles	by Jerry Herman & Harvey Fierstein	Director	2016
Dogfight	by Benj Pasek, Justin Paul & Peter Duchan	Director	2016
On the Twentieth Century	by Cy Coleman, Betty Comden & Adolph Green	Director	2015
Carousel	by Richard Rodgers & Oscar Hammerstein II	Director	2013
The Producers	by Mel Brooks	Director	2013

Masters of Fine Arts in Theatre Directing University of California – Los Angeles

Il Combattimento di Tancredi e Clorinda	by Claudio Monteverdi	Director	2012
Middletown	by Will Eno	Director	2011

Bachelor of Music in Vocal Performance - Music Theatre New York University Steinhardt School of Education

Three Postcards	by Craig Lucas and Craig Carnelia	Director	2004
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ASSISTANT DIRECTING * indicates regional premiere, ^Æ indicates productions with AEA actors

Professional:

The Jacksonian ^Æ *	Assistant to dir. Robert Falls	Geffen Playhouse	2012
Happy Days ^Æ	Assistant Director – dir. Jonathan Moscone	California Shakespeare Theatre	2009
Jane Austen's Emma ^Æ	Assistant to dir. Robert Kelley	Cincinnati Playhouse in the Park	2008
A Funny Thing Happened...Forum ^Æ	Assistant to dir. Edward Stern	Cincinnati Playhouse in the Park	2005

Academic:

Hamlet	Assistant Director – dir. Michael McLain	UCLA	2010
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THEATRE MUSIC * indicates regional premiere, Æ indicates productions with AEA actors

Professional:

The Music Man Æ	Musical Director/Conductor	Utah Shakespeare Festival	2011
Adding Machine: The Musical *Æ	Musical Director/Piano-Conductor	Odyssey Theatre Ensemble	2011
Adding Machine: The Musical *Æ	Musical Director/Piano-Conductor	Know Theatre of Cincinnati	2010
<i>Cincinnati Entertainment Award Nominee-Outstanding Musical, Outstanding Local Premiere, Outstanding Ensemble</i>			
A Little Night Music Æ	Music Director/Arranger/Producer	New Stage Collective	2009
<i>Acclaim Award Winner-Season's Best Independent Prod., Musical Direction/Arrangements; Cincinnati Entertainment Award Nominee-Outstanding Musical</i>			
Smokey Joe's Café [2004-05 North American Tour]	Piano-Conductor	Phoenix Productions	2004-05
See What I Wanna See *Æ	Musical Director/Piano-Conductor	Know Theatre of Cincinnati	2006
<i>Acclaim Award Winner-Outstanding Musical Direction, Season's Best Musical</i>			
Songs from an Unmade Bed * [One-man Song Cycle] by Mark Campbell, et.al.		Director/Singer/Pianist	2007
<i>Acclaim Award Winner-Season's Best Cabaret; Cincinnati Entertainment Award Nominee-Outstanding Alternative Show</i>			
ms Westerdam	Solo Pianist	Holland America Line	2017
Always, Patsy Cline	Musical Director/Piano-Conductor	Palace Theatre in Wisconsin Dells	2016
ms Eurodam Showband	Bandleader/Pianist/Keyboardist	Holland America Line	2016
ms Eurodam Showband	Pianist/Keyboardist	Holland America Line	2015
ms Amsterdam Showband	Pianist/Keyboardist	Holland America Line	2015
42nd Street	Musical Director/Piano-Conductor	Allenberry Playhouse	2014
Oklahoma!	Musical Director/Piano-Conductor	Allenberry Playhouse	2014
Mame	Musical Director	Allenberry Playhouse	2014
The Andrews Brothers	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
Chicago	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
Shrek the Musical	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
All Shook Up	Musical Director/Piano-Conductor	Arundel Barn Playhouse	2013
Always, Patsy Cline	Musical Director	Arundel Barn Playhouse	2013
ms Maasdam Showband	Pianist	Holland America Line	2012
ms Amsterdam Showband	Synthesizer	Holland America Line	2011
tick, tick...BOOM! *	Musical Director/Piano-Conductor	Know Theatre of Cincinnati	2005
The Last Five Years *	Musical Director/Piano-Conductor	New Stage Collective	2003 & 07
The Secret Garden	Musical Director/Piano-Conductor	The Carnegie	2009

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THEATRE MUSIC *cont.*

Nunsense A-Men!	Musical Director/Piano-Conductor	Millbrook Playhouse	2001
NSC Cabaret 2004 Edition	Musical Director/Pianist	New Stage Collective	2004
Merrily We Roll Along	Vocal Director/Pianist	New Stage Collective	2003
A Cabaret: An Evening of Musical Theatre The Intensity <i>[a Professional Strolling acapella Vocal Quartet]</i>	Musical Director/Pianist Singer/Music Director	New Stage Collective 2003 & 04 Paramount's Kings Island 1999/2000	
Songs For A New World	Pianist	Mt. Notre Dame Theatre	2004
I Do! I Do! <i>[2 Piano Orchestration]</i>	Pianist	Arundel Barn Playhouse	2002

Academic:

Cabaret	Musical Director/Piano-Conductor	OU	2018
Monty Python's Spamalot	Musical Director/Conductor/Electronic Music Design	UWSP	2017
How to Succeed in Business...	Musical Director/Conductor/Electronic Music Design	UWSP	2015
The 25th Annual...Spelling Bee	Musical Director/Piano-Conductor	UWSP	2014
Next to Normal	Musical Director/Piano-Conductor	UWSP	2014
Lucky Stiff	Musical Director/Piano-Conductor	UWSP	2012
Parade <i>[2nd ever New York Production]</i>	Musical Supervisor/Arranger/Piano-Conductor	NYU Tisch	2003
Tisch Graduate Showcase 2003	Musical Director/Pianist	NYU Tisch	2003
Three Postcards	Musical Director	The Players of NYU	2004

Other:

Music Director/Pianist for Master Class with **Audra McDonald** at UWSP, featuring BFA Musical Theatre Students
Repertoire included songs by Michael John LaChiusa, Adam Guettel, and Ricky Ian Gordon 2016

Music Technology Experience:

- Midi Sequencing for Real-Time Music Solutions Sinfonia tracks - My Fair Lady, Mamma Mia
- MainStage Keyboard Programming (many productions)
- Logic Pro X, Ableton Live 9, Native Instruments Komplete Ultimate, many other VSTs
- Orchestral Augmentation Design, Programming and Engineering using Notion 6
- Orchestral Augmentation Design and Engineering using Sinfonia
- QLab Sound and Video Design and Programming
- Finale Notation Software
- Orchestral Reductions
- Onboard Synthesizer Programming, including Roland, Kurzweil, and Yamaha Keyboards
- Auditor of entire UCLA Sound Design class sequence, taught by Jonathan Burke

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TEACHING

Ohio University

2018-present

Assistant Professor & Head of Musical Theater (tenure track)

Hired to write curriculum and lead new musical theater BFA track, first class beginning Fall 2019

University of Wisconsin – Stevens Point

2012 - 2018

Program Coordinator, BFA Musical Theatre Program *(named May 2017)*

Associate Professor with tenure *(promoted March 2018)*

Sophomore Performance Lab <i>(Acting the Song)</i>	Instructor	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018
Junior/Senior Performance Lab <i>(Musical Theatre Scene Study/Analysis)</i>	Instructor	Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017
Junior/Senior Performance Lab	Co-Instructor	Fall 2012
Senior Showcase	Co-Instructor/Music Director	Spring 2016, Spring 2017, Spring 2018
Fundamentals of Acting	Instructor	Fall 2017
Survey of Musical Theatre (combined course)	Instructor	Spring 2015, Spring 2017
Survey of Musical Theatre I (origins to 1950)	Instructor	Fall 2012
Survey of Musical Theatre II (1950-present)	Instructor	Spring 2013
Private Voice	Instructor	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018

Notable Achievement:

At a time of major budget cuts and enrollment decline, successfully spearheaded an initiative to double enrollment of the BFA Musical Theatre program within four years, creating and securing funding for an additional permanent staff position (Voice Teacher/Accompanist), and developed curricular revisions and teaching load mapping to support increased enrollment.

Spring 2017

University of California – Los Angeles

2010-2012

Teaching Fellowship, Masters of Fine Arts in Theatre Directing

Introduction to Performance	Teaching Assistant	Professor Michael Hackett
Approaches to Theatre Interpretation	Teaching Assistant	Professor Shelley Salamensky
Introduction to Directing	Teaching Assistant	Professor Brian Kite
History of American Musical Theatre	Special Reader	Professor Gary Gardner
History of American Theatre and Drama	Teaching Assistant	Professor Gary Gardner

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Art and Process of Entertainment Design (I & II) Teaching Assistant

Professor Bruce Vaughn

Fundamentals of Play Direction

Teaching Assistant

Professor Brian Kite

TEACHING *cont.*

Berkeley Rep School of Theatre

2009

Aspects of Directing

Guest Instructor

Summer Theatre Intensive

Wright State University Musical Theatre Department

2009

Dream Roles

Music Director/Coach

Professor Greg Hellems

University of Cincinnati College-Conservatory of Music Preparatory Department

2007-09

Auditioning Skills

Instructor

Master Class - Song and Monologue Performance Guest Lecturer

New Stage Collective

2003-09

2006 Summer Theatre Intensive

Founder/Director/Instructor

Developed 2 week Intensive Summer Workshop for middle school and high school age performers. Managed curriculum including classes in Viewpoints, Suzuki, song analysis/performance, scene study, movement, conditioning, pilates/yoga, ensemble building, and contemporary theatre dance. Wrote successfully funded grant proposals for the program, its staffing, and successful implementation. Taught song analysis/performance class.

Pre-Professional Artist Mentorship

Developed organizational mission focusing on the development of the pre-professional artist from around the community and around the country. Each production choice for entire 7-season tenure was geared towards providing the best high school and collegiate talent available with exceptional and unusual opportunities (on stage and across design disciplines). These opportunities were designed to help bridge the gap between the educational and professional worlds. Fantastically talented young actors performed alongside Equity Professional Guest Artists, young designers collaborated with veteran professionals, all on unique projects and premieres of very challenging works. Nurtured and developed partnerships and internships with: University of Cincinnati College-Conservatory of Music (Drama, Musical Theatre, Opera, and Design departments), as well as the theatre and musical theatre departments at Northern Kentucky University, Xavier University, and Wright State University.

Cincinnati Music Academy

2004-08

Vocal Coach and Accompanist, Song Performance, Scholarship Competition Preparation

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UNIVERSITY SERVICE

Appointment to BFA Musical Theatre Program Coordinator Position	June 2017-present
National Unified Auditions Program Recruitment - Chicago	2017, 2018
National Unified Auditions Program Recruitment - New York City	2018
UWSP Department of Theatre & Dance Marketing and PR Committee, faculty advisor	2015-16, 2016-17, 2017-18
UWSP Academic Affairs, seated member	2017-18
UWSP Common Council, seated member	2015-16, 2016-17
UWSP Voice Teacher/Accompanist Academic Staff Search Committee, Chair/Member	2017
UWSP Costume Design Faculty Search Committee, Chair	2016
National Association of Schools of Theatre, UWSP accreditation renewal committee member	2014-15
UWSP Theatre History Faculty Search Committee, member	2015
UWSP Faculty Senate, seated member	2014-15
UWSP Musical Theatre Faculty Search Committee, member	2013
UWSP Artsbash Fundraiser Music Director/Accompanist	2013, 2015, 2017
UWSP LIFE Program (Adult Learner Outreach), Guest pre-performance lecturer	2013, 2014, 2015, 2016, 2017, 2018
UWSP Theatre & Dance ViewPoints Student Recruitment Information session, leader	2012-Present

TRAINING/PROFESSIONAL DEVELOPMENT

Masters of Fine Arts in Theatre Directing, University of California – Los Angeles

degree conferred September 2012

Bachelor of Music in Vocal Performance – Music Theatre, New York University Steinhardt School of Education

degree conferred June 2004

Stage Directors and Choreographers Foundation - Emerging Artists Symposium on Directing Musicals

selected participant, attended May 2014

Musical Theatre Educators Alliance, Member

*workshop presented at January 2016 Conference: "The Modern Music Director's Digital Toolbox";
conference theme: "Musical Theatre in the Digital Age"*

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